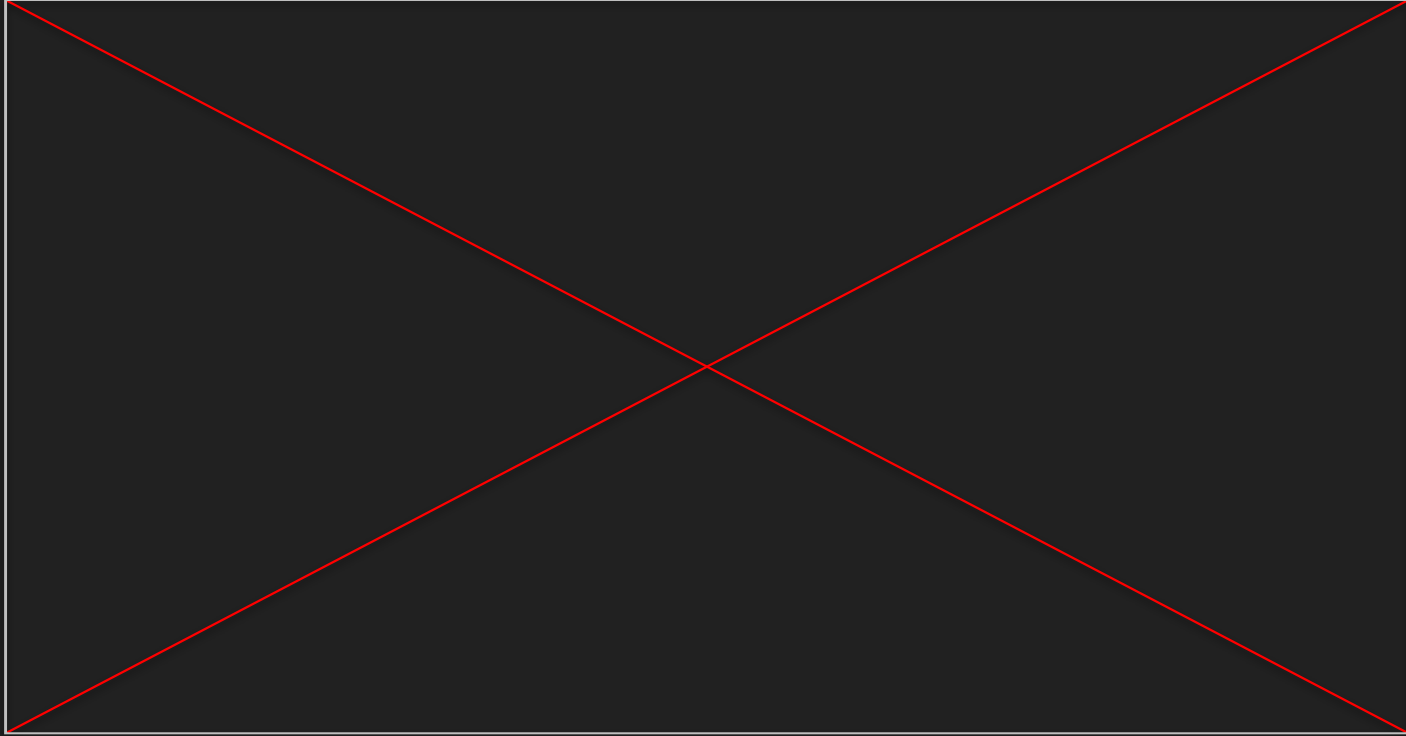


AquaQuest

Ode to fun platformer level design in VR



In VR, operate a smart waterbag intended for use in homes and agricultural fields. Navigate around pets and various robots, including Roombas, drones, spiders and even humans.

Water plants, spray poison on pests, distract the pets, make sure the corporation survives and human life is sustained.



Genre

Seated VR Experience

A blend of Third Person & First Person
Platformer

Scaled down player, parkour, RPG

As the waterbag make sure the human life is sustained



Pillars

Exploration | Spread Water | Survival

Target Audience

- VR players who enjoy quirky elements in a game
- Explorers, players that try different games
- Platformer enthusiasts

Unique Selling Point

- VR platformer, set in way ahead in the future(2400AD)
- Fun *wall-e* dystopic narrative with watering mechanic
- Gives a message to water your plants at home, for a better future



Images generated using AI

Apartment



Images generated using AI

Greenhouse

Story

2 levels + Tutorial

In the world 2400 AD, where **water is scarce**, the sunrays are harsh, humans have made special homes, to sustain life inside. They have also sustained agriculture using hydroponic plants in special greenhouses. As an employee of a corporation test the new product, *waterbag*, in these environments.



Images generated using AI

End



Images generated using AI

The waterbag sacrifices itself to ensure human life is sustained

Testing of the waterbag product was successful, giving humans **hope** after many difficulties.



Images
generated using
AI

Apartment

Tutorial + Level 1

Big double storey
house

Advanced
Mechanics Taught,
Narrative driven

Roombas, drones,
spiders, pets

A house with multiple pathways, allowing the player to visit all rooms, to water all the plants and complete the ultimate objective.



Images
generated using
AI

Greenhouse

Level 2

Field irrigation and
resolve

Climax and Resolve

Locusts, Roaches, Spiders,
Drones, Humans

A greenhouse with hydroponic farms, cultivating for humanity, to survive.



Mario



Trek to Yomi



GOD OF WAR



Jak and Daxter

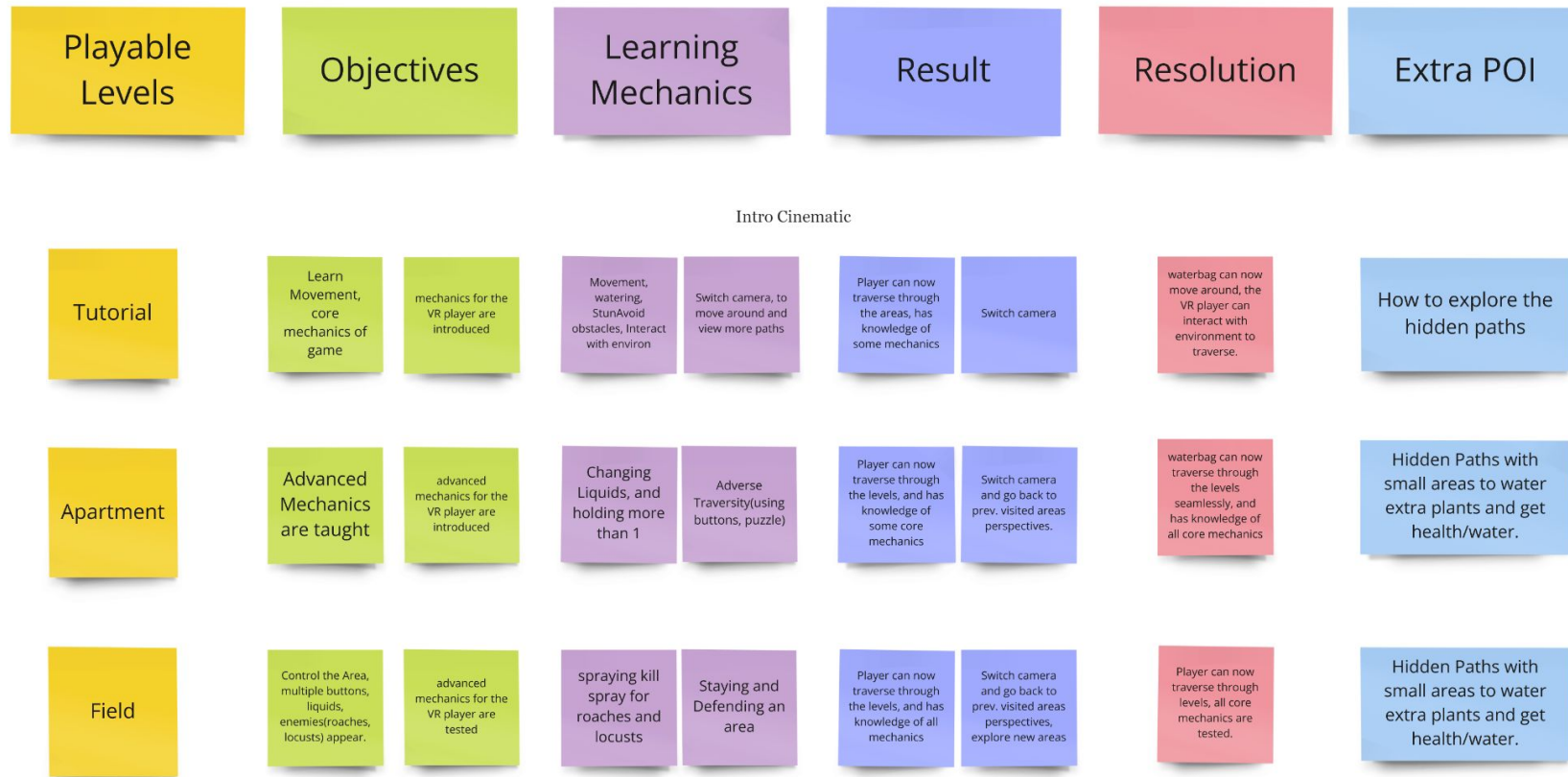


Moss VR

Ode to fun platformer level design in VR

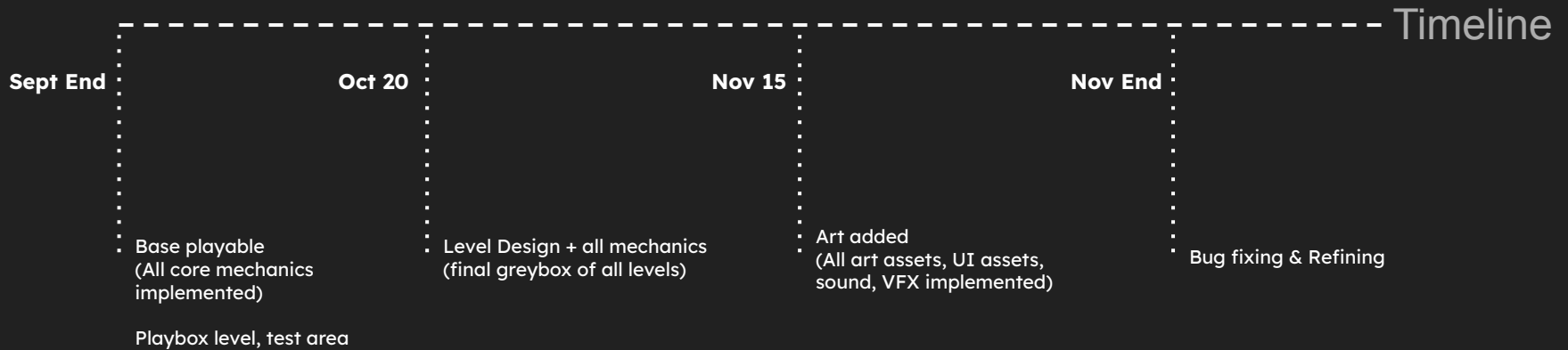
Level Design focused, using platformer core ideas, with puzzles, wayfinding, hidden paths, evade enemies

Level Progression



Outro Cinematic

GDD is done, we are defining
an LDD atm, as mechanics are
getting placed.



Team

Level Design

Dhairya, Hosna

3D art

Dora, Manyu

2D art

Dhairya

Programmers

Nicolas, Dhairya

Sound

Lucio

Animation

Umang, Dhairya

Blockers we foresee

VR is a new platform for the team

VR does not work in UE on school computers :(yet

Need help with animation and blueprints

